

Investigations of Creativity Towards Inclusivity

10/9-
10/10

10/9 6pm *The Diné Reader* by *Joseph Bruchac*
Gaylord Hall

10/10 1 pm *Dinetics: The Poetics of Diné Writing*
South Hall Commons

10/10 6 pm *The Diné Reader* Presents
Gaylord Hall

12/8

Ruben Quesada 2 pm - South Hall

editor of *Latinx Poetics: Essays on the Art of Poetry*

1/31

Matthew Guter

1:30 pm *Craft in the Real World: Rethinking Fiction, Writing, and Workshops* (craft talk) - McHugh Commons

6:00 pm Evening Reading- Cornerstone Screening Room

2/23

Lan Duong 5 pm - Gaylord Hall

author of *Placorous Subjects: Gender, Culture, and Trans-Vietnamese Feminism*

3/7

N.K. Jemisin 7 pm - Cornerstone Celeste Theater

'The Revolutionary Power of Imagination'

4/24

Lee Ann Raimondo 6:00 PM - Cornerstone Screening Room

6:00 PM Cornerstone Screening Room

5/1

Rone Snavers on Afrofuturism & Experimental Writing

6:00 PM Cornerstone Screening Room

HUMANITIES FOR OUR TIMES

MELLON GRANT

FALL 23- SPRING 24

